

JESSE DARLING
Born in 1987
Lives & works in Oxford, UK

EDUCATION

2014
MFA Slade School of Fine Art, University College London

2010
BA Central St. Martins College of Art and Design

SELECTED SOLO/ DUO EXHIBITIONS

2024
Vanitas, Petit Palais, Paris
On our knees, Arcadia Missa, London, UK
Solo show, Sultana, Paris

2022
No Medals No Ribbons, Modern Art Oxford, UK
Gravity Road, Centre Historique Minier de Lewarde, FR
Miserere, St James's church, London, UK

2022
Enclosures, Camden Art Center, London, UK

2020
Gravity Road, Kunstverein, Freiburg, DE

2019
Selva Oscura, Galerie Sultana, Paris, FR
Crevé, Triangle France-Astérides, Marseille, FR

2018
The Ballad of St Jerome, Art Now, Tate Britain, London, UK
Support Level, Chapter NY, New York, NY

2017
Armes Blanches, Sultana, Paris

2016
ATROPHILIA, Company (with Phoebe Collings-James), New York, USA
The Great Near, Arcadia Missa, London, UK

2015
Absolute Bearing, LD50, London, UK
Spirit Level, (w Takeshi Shiomitsu), AND/OR, London, UK

2014
Same, Same, CAC 4IN/4IE, (with Takeshi Shiomitsu), Batumi, Georgia
Not Long Now, Lima Zulu, London, UK

2012
Stockholm Syndrome and Other System Failures, Arcadia Missa, London, UK

SELECTED GROUP EXHIBITIONS

2023
Turner Prize 2023, Towner Eastbourne, UK
Vous n'avez pas besoin d'y croire pour que ça existe, FRAC Pays de Loire, FR
Nous Buvons le Soleil, Sultana Summer Set, Arles, FR
Auditions for an Unwritten Opera, Staatliche Kunsthalle Baden-Baden, DE
Mudam Performance Season II : After Laughter Comes Tears, Mudam, Musée d'Art Moderne Grand-Duc Jean, Luxembourg.
Soft Touch, Sultana Summer Set, Arles, FR
Exposé-es, cur. by François Piron, Palais de Tokyo, Paris
Behind Abstract Forms, Fragment Gallery, NY
Devils on Horseback, o32c, Berlin, DE
Violins / Violence, Gathering, London, UK

2022
Love's Work. Galerie Molitor, Berlin, DE
Meia-Noite. Parte 2, Anozero, Biennale de Coimbra, PT
Barbe-à-papa, CAPC Bordeaux, FR
The Horror Show, Somerset House, London, UK

2021
PUT A SOCK IN IT ! Sophie Tappeiner, Vienna, Austria
Ora et lege, Broumov Monastery, Broumov, CZ
Crip Time, MMK, Frankfurt, DE
The Longing of the Spirit, Untere Augartenstraße 26 Top 27, Vienna, AT
Wild Frictions The Politics and Poetics of Interruption, CAC, Cincinnati, USA

Gurgle of the Brook, Untere Augartenstraße, Vienna, AT

2020
More, More, More, Tank Shanghai, Shanghai, China
Collection as poem in the age of ephemerality, X Museum, Beijing, CN
Three, Four Trees, E.A. Sharedspace, Tbilisi, GE
To Thomas, Ygrec, Cergy, FR
A Fine Line, Kunsthalle Bremen, Bremen, DE
The same room : Julie Becker in dialogue, Galerie Neu, Berlin, DE
When the Sick Rule the World, *ALTEFABRIK, Rapperswill, CH
To Thomas, ENSA Bourges, FR

2019
Transcorporealities, Museum Ludwig, Köln, DE
May You live in Interesting Times, 58th Venice Biennial, Venice, IT
Body Experience... is the Center of Creation · Barbara Hepworth, Project ArtBeat, Tbilisi, GE
Entering a song, Koenig and Clinton, NY, USA
Running Room, Horse and Pony, Berlin, DE

2018
A cris ouverts, Les Ateliers de Rennes · Biennale d'Art Contemporain, Rennes, FR
Metamorphōseōn, Galerie Sultana, Paris, FR
Docile Bodies, Vitrine, London, UK.
Give Up The Ghost, Baltic Triennial 13, Tallin, ES
Cellular World: Cyborg·Human·Avatar·Horror, Glasgow International 2018, Glasgow, UK
Post Institutional Stress Disorder (PISD), Kunsthal Aarhus, Aarhus, DK
more of an avalanche, Wysing Art Centre, Cambridge, UK
District 17, Kraupa Tuskany Zeidler Gallery, Berlin, DE

2017
You See Me Like a UFO, Marcelle Joseph Projects, Ascot, UK
An unpredictable expression of human potential, Sharjah Biennial, Beirut Art Center, Beirut, LB
Occasional Geometries, Longside Gallery/ Yorkshire Sculpture Park, UK
Command·Alternative·Escape, Thetis Garden, Venice,

IT
Turn the Tide, RCA, London, UK
La Movida, HOME, Manchester UK
Salon Vogue, New Bretagne Bel Air, Essen, DE
Beacons: Pharos, Caustic Coastal, Salford, UK

2016
A new job to unwork at, Artspace, New Haven, CT, USA
Ways of Living, David Roberts Art Foundation, London, UK
No Ordinary Love, Sultana, Paris, FR
AFA 2 (2), Art-O-Rama, Marseille, FR
Abstract Sex, Hessel Museum @ CCS Bard, NY, USA
Grey, Brand New Gallery, Milan, IT
Bread and Roses, Museum of Modern Art, Warsaw, PL

2015
Alive for an Instant, Stereo Galleria, Warsaw, UK
They/Them, Drei, Cologne, DE
The Fifth Artist, Wysing Arts Centre, Cambridge, UK
The Shadow of the Dome of Pleasure, Artspace, NZ
Devotions, MOT International, London, UK
Wilderness, New Shelter Plan, Carlsberg, Copenhagen, DK
Überschönheit, Salzburger Kunstverein, Salzburg, AT
Keep It Simple Stupid (K.I.S.S.), Generation and Display, London, UK
You think the only people who are people, are the people who look like you, Two Queens, Leicester, UK

2014
EXTINCT.LY Marathon, Serpentine Gallery/Online, London, UK
Material Girls and their Muses, Marcelle Joseph Projects, London, UK
Late Capitalism, it's like, almost over, The Luminary Arts Center, St. Louis, USA
Ends Again, Supplement Gallery, London, UK
It's been four years since 2010, Preteen Gallery @ Arcadia Missa, London, UK
Private Settings, Museum of Modern Art Warsaw, Warsaw, PL
Snow Crash, Banner Repeater, London, UK
Surplus Group Living Exhibition, KM Temporaer, Berlin, DE
OCADU, 'Getting Rid of Ourselves', Toronto, CA
Foam, Project/Number, London, UK

The Angry Show, 55 Sydenham Road, Sydney, AU

2013
Different Domain, The Royal Standard, Liverpool, UK
The Eternal Internet Brotherhood, Angelo Plessas
Contemporary, Nottingham, UK/ONLINE
Suspension/Unbroken, Amsterdam, NL/ONLINE
Decenter, at the Armory Show, New York, US/
ONLINE

2012
Business Innovations for Ubiquitous Authorship, Higher
Pictures, New York, USA
The Bastard Children of Pop, Angus-Hughes Gallery,
London, UK
A Shot to The Arse, Michaelis Gallery, Cape Town,
ZA

SELECTED TALKS/EVENTS/ PROJECTS

2018
Bardo, commission for Volksbuhne Fullscreen, Berlin,
DE

2016
Jesse Darling, SVA, NY, USA
On living together (with Sarah Boulton), Islington Mill,
Salford, UK
Thing Don't Need a Name, Studium Generale, KABK,
Den Haag, NL
The Corporate Alternative, symposium co-organized by
Pablo Larios (Frieze d/e), Mumok, Vienna, AT

2015
Keynote Speech @ Intimacies symposium, Goldsmiths
College, London, UK
ARE YOU ALIVE OR NOT ? De Brakke Grond/
Rietveld Academie, Amsterdam, NL
Lunch Bytes Conference, Haus der Kulteren der Welt,
Berlin, DE

2014
Lunch Bytes: Life- Feminism, Tensta Konsthall,
Stockholm, SE
Yolamus, Extinction Marathon, Serpentine Galleries,
London, UK

2012
Ikea, Facebook & the Frame, LuckyPDF School of Global
Art, Fierce Festival, Birmingham, UK

RESIDENCIES

2016
NUOVE// La Prima Plastics Residency, Fondazione
Bonotto, IT

2014
The Future Residency, Wysing Arts Centre, Cambridge,
UK
Five College Consortium, University of Massachussets,
Amherst, USA

2013
WE ARE HERE Residency, The White Building,
SPACE, London, UK

TEACHING & WORKSHOPS

2024
Associate Professor, Ruskin School of Art, Oxford, UK
Full-time Tutorial Fellow, St Anne's College, Oxford,
UK

2018
Program lead (with Harold Offeh), Syllabus III, UK

2017
Visiting tutor, Critical Studies. Sandberg Institute,
Amsterdam, NL

2016
Study Week on practice and ritual, Wysing Arts Centre,
UK
Visiting tutor, Graphic Design & Critical Studies,
Sandberg Institute, Amsterdam, NL
Visiting lecturer, UWE at Spike Island, Bristol, UK

2015
Visiting artist, Malmö Art Academy, Malmö, SE
Visiting artist, Chelsea School of Art, London, UK
Guest artist, "Practicing in Public" seminar, Syracuse,
NY, USA

2014

"In [re]search of the real[ness]: The Labour of Art in the
Age of Digital [Re]Production" seminar, UDK, Berlin,
DE
Visiting Artist, University of the Arts, Helsinki, FI

CURATING

2017
Mene Mene Tekel Parsin, Wysing Arts Centre,
Cambridge, UK

2013
Performance for Gif series, Rhizome.com

SELECTED PUBLICATIONS

2017
Work in Progress: Jesse Darling, Frieze, 03/ 13/2017

2015
The Best British Poetry 2015, Ed. Emily Berry and Roddy
Lumsden
Mass Effect: Art and the Internet in the 21st Century, ed.
Lauren Cornell and Ed Halter, MIT Press
The Animated Reader: Poetry in the Surround
Audience, Ed. Brian Droitcour for the New Museum
Triennial
Kitson Road No.6, Camberwell Press, London

2014
Eleven Dreams, Tender Journal #5, online
Post Whatever: on Ethics, Historicity, & the
#usermilitia, Rhizome.org
Art After the Internet, Cornerhouse Books (Ed. Omar
Kholeif)

2013
Manning the Empire, DiS Magazine
Precarious Architectures, Queer Materiality and the Fall
of the Phallic Modern Subject, HTSF4
Delinquent Bodies: on Performance Gifs, Art Papers

2012
Arcades, Mallrats and Tumblr Thugs, The New Inquiry

SELECTED PRESS

Hettie Judah, Jesse Darling, Tai Shani et E. Jane prennent

d'assaut Glasgow, Numéro Art, Issue 2, March-August
2018, p.116-118
Martin Herbert, Project: Jesse Darling, Artforum
International, Vol 56, n°7, March 2018, p.174-181 and
cover
Saelan Twerdy, Speaking from a Wound: Jesse Darling on
Faith, Crisis, and Refusal, Momus, January 9, 2018
Saelan Twerdy, Living with Crisis, Canadian Art,
Winter 2018
Artists of the Year: 2017, Elephant, Dec 18, 2017
Hannah Gregory, Mene Mene Tekel Parsin review », Art
Monthly, no 408, July-August 2017
Violaine Boutet de Monvel, Jesse Darling: Armes
Blanches, Galerie Sulatana, Paris, Artreview, May 2017,
p.104
Ingrid Luquet-Gad, Corps sans accord, Les
Inrockuptibles, March 15, 2017, p.90
Laura McClean-Ferris, Phoebe Collings-James and Jesse
Darling @ Compagny review, Artforum, February 2017
Adrian Searle, Frieze art fair 2016 review: everyone's
a performer in the boozy, fruity house of fun, The
Guardian, October 5, 2016
Jeppe Ugelvig, Jesse Darling: Arcadia Missa, London,
Flash Art International, May 2016, p.99
Sarai Kirshner, Jesse Darling @ Arcadia Missa reviewed,
AQNB, April 1, 2016
Eric Morse, The Art and Literature of the Social Media
Banal, Artreview, March 2016, p.74-78
Matthew McLean, Stage Craft, Frieze Magazine, Issue
177, March 2016
Zayn Malik, Jesse Darling @ Serpentine Galleries
reviewed », AQNB, October 8, 2015
Binghao Wong, Queerating, Auto Italia South East,
September 9, 2015
Himali Singh Soin, Jesse Darling and Brace Brace,
Artforum, June 2015
Ellen Mara De Wachter, In Focus: Jesse Darling, Frieze
Magazine, Issue 171, May 2015
Robert Barry, Jesse Darling & Takeshi Shiomitsu, Frieze
Magazine, April 2015
Andrew Durbin, Talking About: Selfies Poetics, Mousse
Magazine, Issue #44, June 2014